Mr. Bah’s list of things to consider when analyzing Characterization:

* The Character’s Introduction to the story.
* What do we first see, hear?
* What is happening, or has just happened when the character appears?
* What comes into the story with this character?
* A character might be introduced twice; we may first hear about them, then we may later meet them.
* Word Choices used by the character, in association with the character, describing the character
* Appearance:
	+ Face
	+ Body
	+ Age
	+ Strength/fitness
	+ “Regular” / symmetrical / regular features
	+ Irregular features
		- Deformities
		- Scars
		- Limps
		- Tattoos
		- Unusual style
* Motivations / Desires
* Conflicts (What is blocking the character’s motivations and the attainment of their desires?”)
* Intellect
	+ Psychological approach to things (Empathy, lack of)
	+ Concerns
	+ Attitudes
	+ Moods (emotions)
* Clothing
	+ Style
	+ Indicative of work or profession
	+ Cost
	+ Quality
* Movement / How the character moves
* Objects associated with the character
	+ Tools
	+ Talismans
	+ Symbols (static, common interpretation)
	+ Objects that might become Objective Correlative (dynamic)
* Home or places associated with a character
	+ Place character is met/first seen by reader (also notice what other things are present in these scenes / background – items that might become part of an analogy or metaphor)
* The character’s relationship to the setting
* Dreams
* Paintings / books / stories the character is fascinated with/observes/considers
* Animals associated or observed by/with the character
* Language
	+ How the character speaks/writes
	+ Level of formality or sophistication
	+ How different from other characters
	+ Word choices / tone (might reveal what they think or how they think)
	+ Key words, saying, phrases used by and especially repeated by the character
* What the character says
* What others say to or about the character
* The character’s relationships
* How the character responds to situations
* Profession / job / hobby
* History / backstory